

MARIANNE PIKETTY



2013
CRÉATION OF
LE CONCERT
IDÉAL

“There is a touch of Paganini at the tip of Marianne Piketty’s bow and there are Romany genes in the strings.”

This is how the critics describe violinist Marianne Piketty, an acclaimed artist who has developed a career playing an eclectic discography ranging from Bach to Piazzolla, and including recitals, chamber music concerts, original duos, classical repertoire, and contemporary compositions. A graduate of the Conservatoire National Supérieur de Musique de Paris and the Juilliard School, she studied with world renowned Itzhak Perlman and Yehudi Menuhin.

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VENITIAN VIOLIN
BY CARLO TONONI

Her debut at Carnegie Hall was highly praised and she went on to pursue an international career. In 2013, Piketty assembled the “Le Concert Idéal” ensemble which performed both Vivaldi’s Four Seasons and Piazzolla’s The Four Seasons of Buenos Aires. The ensemble released their first recording under the Harmonia Mundi’s Little Village label in April 2016 and is now working on a second album under the Aparté label. Always eager to perform new works, Piketty has commissioned pieces from numerous contemporary composers. She is the artistic director for many festivals throughout France and Austria. She also teaches at the Conservatoire National de Lyon and gives many master classes throughout Europe and Asia.

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