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MARIANNE PIKETTY

BIOGRAPHY

Solidity, ardour, virtuosity, profundity and generosity - these are the words with which the press describe acclaimed violinist Marianne Piketty, an artist who has developed a career playing an eclectic discography ranging from Bach to Piazzolla, and including recitals, chamber music concerts, original duos, classical repertoire, and contemporary compositions.

Piketty was only seven years old when she made her solo debut at the Salle Pleyel in Paris. A graduate of the Conservatoire National Supérieur de Musique de Paris and the Juilliard School, where she was taught by Dorothy DeLay, she also studied with world renowned Itzhak Perlman and Yehudi Menuhin.

Her debut at Carnegie Hall was highly praised and she went on to pursue an international career. Invitations to perform as a soloist took her from Paris to Saint Petersburg, where she worked with conductors such as Pascal Verrot, Pascal Rophé, Georges Pehivianian, Eric Bergel, and Jean Jacques Kantorow.

A passionate chamber music player, Piketty has been fortunate to have had pianists, Dana Ciocarlie, Eric le Sage, Silke Avenhaus, Sofya Gulyak, cellists Xavier Philips, Emmanuelle Bertrand, Ophélie Gaillard, Jean-Guihen Queyras, clarinetists Paul Meyer, Chen Halevi, accordionist Pascal Contet and marimbist Vassilena Serafimova among her musical partners.

Dedicated to showcasing contemporary music creations, she has commissioned pieces from numerous contemporary composers and performed the world premier of Renaud Gagneux's concerto in Kiev with the National Philharmonic of Ukraine. She is also dedicated to the works from Graciane Finzi, Edith Canat de Chizy, Laurent Mettraux, Renaud Gagneux, Javier Torres Maldonado, Jean-Pierre Drouet, Tomas Bordalejo and Benjamin Attahir.

In collaboration with Odile Edouard and Olivier Fourés, Piketty is researching performance of historical music compositions, a testament to her commitment to early music. She has a particular interest in rare French music from the 19th and 20th centuries and has continuously supported the work of women composers.

Always eager to perform new works, Piketty assembled the **Le Concert Idéal** ensemble in 2013 and they are still touring with their acclaimed Vivaldi - Piazzolla, Four Seasons show. The ensemble released their first recording under the Harmonia Mundi's Little Village label in April 2016.

In artist residency for three years at the Noirlac Abbey, Le Concert Idéal is currently working on new creations including their latest, Arianna, a mix of Locatelli's emblematic works, such as the concerti grossi, and contemporary music by Alex Nante. Directed by Olivier Fourés, Arianna will be recorded this June and released in March 2019 on the Aparté label.

Her discography is prodigious, with CDs notably including the complete works for violin solo by Eugène Ysaÿe and the complete works for violin and piano by both Gabriel Pierné and Guillaume Lekeu. Her latest recording, Bohemia, with pianist Dana Ciocarlie, has been praised by the press. Le Monde wrote, "They are a truly exceptional duo. **There is a touch of Paganini at the tip of Marianne Piketty's bow and there are Romany genes in the strings.**"

A highly sought-after teacher, Piketty teaches at the Conservatoire National de Lyon and gives many master classes throughout Europe and Asia. She is artistic director of the Solistes de la Villedieu for the promotion of classical music, the Rencontres Internationales de Mirecourt and the Musique aux 4 Horizons in Ronchamp.

Marianne Piketty plays a 1685 Venetian violin by Carlo Tononi.